

NEW!



RS-702

The RS-702 is a two-channel analog belt pack featuring a 6-pin XLR, high performance audio for use in a wide variety of environments, all within a rugged ergonomic housing.

DESCRIPTION

The RS-702 is a two-channel analog belt pack with an XLR-6 line connector and XLR-4M headset connector. A mic preamp with a dynamic range of 130 db enables intelligible voice communication for every volume level, from a whisper to a shout. The belt pack also combines high headroom, low-noise audio and shaped frequency contour (Clear-Com Sound) to deliver crystal-clear audio. Recessed rotary volume control, Talk key and Call key guard against accidental activation. The belt pack features LEDs on the top for visual indication of incoming/outgoing call signalization. The RS-702 has a low operating current to allow for more belt packs in a chain. Additionally, a thumbwheel level adjustment is available for Program In.

DIP SWITCHES AND LEDS

A concealed DIP switch panel on the back of the belt pack allows the capability to select audio and key options quickly and easily. DIP switches can control features such as switching between electret or dynamic headset,

setting a minimum or off level for head-phone output, adjusting volume settings, enabling or disabling LED signals, having Call on Talk or latching the Talk key for Channel A, having Call on Talk or latching the Talk key for Channel B, Channel B Minimum Volume setting, and RTS/Clear-Com Select. A green LED indicates that the belt pack is powered and a green LED on the Talk key indicates that the microphone is active (Talk is latched). An amber LED indicates a Call signal on the channel.

IMPROVED DESIGN

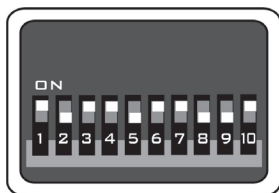
The RS-702 is designed in a rugged and reliable casing with a retro-design connection to the previous RS-500 Series belt packs. A belt clip allows a variety of ways to use the belt pack; users can clip it to a belt or lanyard, or users can mount the belt clip to a wall, pole or desk for fixed installations.

COMPATIBILITY

The RS-702 is compatible with all Encore partyline products, as well as the PL-Pro line and other partyline systems via Encore interfaces.

KEY FEATURES AND BENEFITS

- Visual LED indication on top of keypad for Power (green), Call Signal (amber), and Talk Latch (green)
- Tactile buttons for Call and Talk
- Recessed rotary control for Volume with end stops for 270° rotation range
- Concealed, programmable DIP Switches for Latch Talk on Channels A/B, Talk with Call, LEDs Off, Mic Gain, Mic Type, HP Level Off, Min Volume and Call-on Talk
- Fully compatible with current and previous models of Clear-Com analog partyline systems
- Low operating current for more belt pack chaining
- Rugged and strong construction
- "Clear-Com Sound" for intelligible audio
- Program Audio thumbwheel adjustment
- XLR-6 line connectors for 2-Channel + Program Audio



RS-702 DIP Switches



RS-702 Top View



RS-702 Bottom View

DIP Switch Settings:

1. Mic Type
ON = Dynamic (default)
OFF = Electret
2. Headset Output Level
ON = High
OFF = Low (default)
3. Min Volume – Channel A
ON = Mute at min level (default)
OFF = Not silent at min level
4. LEDs On/Off
ON = LEDs normal operation (default)
OFF = All LEDs dark
5. Call-on Talk Enable – Channel A
ON = Call occurs when talk on
OFF = No call when talk on (default)
6. Talk Latch Enable – Channel A
ON = Latch enabled (default)
OFF = Latch disabled
7. Min Volume – Channel B
ON = Silent at min level (default)
OFF = Not silent at min level
8. Not Used in RS-702
9. Call-on Talk Enable – Channel B
ON = Call occurs when talk on
OFF = No call when talk on (default)
10. Talk Latch Enable – Channel B
ON = Latch enabled (default)
OFF = latch disabled

TECHNICAL SPECIFICATIONS

Microphone Pre-Amplifier

Mic to Line

(without limiter acting)

Frequency Response: 280 – 15k Hz \pm 3dB

Microphone output to line – Audio Level (-50dBm Electret input): -9dBm

Microphone output to line – Distortion: <0.1%

Microphone output to line – Signal to Noise: >65dB

Clear-Com Sound: Yes

Headphone Amplifier

Frequency Response –

Line to Headphone: 150 – 20k Hz \pm 3dB

Headphone input from line – Audio Level (-9dBm Electret input): 7dBm

Headphone input from line – Distortion: <0.5%

Headphone input from line – Signal to Noise: >50dB

Earphone to Mic – Crosstalk: >80dB

Sidetone –

Adjustment Range (-80db mic input): >45dB

Keypad Indicators

Power: Green LED
Talk A: Green LED
Call A: Orange LED
Talk B: Green LED
Call B: Orange LED

Connectors

Intercom Line: (2) 6-pin XLR-M-F
Ch. 1 2-Wire
Intercom Channel
Pin 1: Common
Pin 2: PL Power (+28VDC)
Pin 3: PL Ch-B
Pin 4: PL Ch-A
Pin 5: Program Audio
Pin 6: Program Audio

Headset: 4-pin XLR-M
Headset Connector
Pin 1: Mic - (Mic Common)
Pin 2: Mic +
Pin 3: Spkr-
Pin 4: Spkr+ (&0.5*VCC
DC Supply between
Pin 4 & Pin 1)

Program Audio Input: XLR-6, pins 5 & 6

Power Requirements

Voltage input range: 12 MIN - 30 MAX VDC

Current (all inputs off): ~13mA MAX

Call Voltages –

Call Voltage: 16.5V dc

Call Voltages – Min

Call Voltage needed: 3.3V

Environmental

Operating Temp

Range: 0°C - 70°C (32°F - 158°F)

Storage Temp Range: 0°C - 70°C (32°F - 158°F)

Operating Altitude:

Relative Humidity: 0 - 90% non condensing

Dimensions

3.4in H x 4.5in W x 1.7in D
(86.4 x 114.3 x 43.2 mm)

Weight

0.68 lbs (0.31 kg)

Notice About Specifications

While Clear-Com makes every attempt to maintain the accuracy of the information contained in its data sheets, that information is subject to change without notice. Performance specifications included in this data sheet are design-center specifications and are included for customer guidance and to facilitate system installation. Actual operating performance may vary.